



## Meeting Agenda

### Public Arts Commission

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Wednesday, March 4, 2026

4:00 PM

Eastern Flank Event Facility

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#### CALL TO ORDER

**CITIZEN COMMENTS** (Open for citizens to be heard on any issue or concern, including those related to items on the agenda. Please submit a Speaker Card at the beginning of the meeting if you would like to address the Board/Commission. If you would like to speak on an agenda item, the Chair will hold your comment until the public comment period associated with the item. As provided by law, Boards/Commissions shall make no decisions or consideration of action of citizen comments for items not on the agenda, except to refer the matter to the City Administrator/Staff for administrative consideration, or to a schedule the matter for consideration at a later date. Those addressing the Board/Commission are requested to come to the microphone and identify themselves by name and address for the official record. The Chair may restrict the period for public comment, including the length of the public comment period, the number of individuals who can speak and the length of time each individual may speak. When time allows, the standard individual public comment time is two minutes.)

#### APPROVAL OF MINUTES

1. Consideration Of Approval Of Minutes  
November 19, 2025 Public Arts Commission Meeting

#### NEW BUSINESS

2. Election Of Chair And Vice Chair
3. Consideration Of Proposal From Franklin Tomorrow For *America 250 Unity Trees Mural Mosaic*
4. Consideration Of Proposal From Station Pizzeria For Mural At 7007 Moores Lane

#### OTHER BUSINESS

#### ADJOURN

Anyone needing accommodations due to disabilities please contact the ADA Coordinator at 615-791-3277 at least 24 hours prior to the meeting.



## Meeting Minutes

### Public Arts Commission

Wednesday, November 19,  
2025

4:00 PM

Eastern Flank Event Facility

#### CALL TO ORDER

Chair Gary Vogrin called the meeting to order at 4:00 PM

Board Members Present: Brandy Blanton, Michael Cooper, Sarah Norris, Ashley Roberts, Mindy Tate, Nan Zierden, Gary Vogrin, Maureen Thornton arrived at 4:05 PM

Board Members Absent: Meital Nisim

Staff Present: Monique McCullough, Vernon Gerth, Angie Skarp

**CITIZEN COMMENTS (Open for citizens to be heard on any issue or concern, including those related to items on the agenda. Please submit a Speaker Card at the beginning of the meeting if you would like to address the Board/Commission.**

Comments by Vernon Gerth and introduction of Walter Denton as new ACA.

#### APPROVAL OF MINUTES

1. **Consideration Of Approval Of Minutes**  
**July 16, 2025 Franklin Public Arts Commission**  
**August 20, 2025 Franklin Public Arts Commission**

Sponsors:

*A motion was made by Commissioner Ashley Roberts, seconded by Vice Chair Nan Zierden to Approve the July 16, 2025 and August 20, 2025 Franklin Public Arts Commission Minutes. The motion passed unanimously.*

#### NEW BUSINESS

2. **Consideration Of Proposal From Williamson County For Benjamin Franklin Statue At 611 West Main Street (Williamson County Archives And Museum)**

Sponsors: Monique McCullough

*A motion was made by Commissioner Ashley Roberts, seconded by Commissioner Mindy Tate to recommend approval of the proposal to the Board of Mayor and Alderman. The motion passed 8-0.*

3. **Discussion Of Signage And Murals**

Sponsors: Vernon Gerth

*The item was discussed.*

4. **Update On Factory Arts District**

Sponsors: Vernon Gerth, Monique McCullough

*The item was discussed.*

**OTHER BUSINESS**

**ADJOURN**

*A motion was made by Commissioner Brandy Blanton, seconded by Commissioner Ashley Roberts to adjourn the meeting. The motion passed unanimously.*

Meeting Adjourned @ 4:41 PM

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Gary Vogrin, Chair

DRAFT Minutes Prepared by Sarah Schilling, Deputy City Recorder - City Recorder's Office - 11/21/2025, 10:35 AM



# MEMORANDUM

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**DATE:** February 18, 2026

**TO:** Franklin Public Arts Commission

**FROM:** Monique McCullough, Special Events/Public Outreach Supervisor

**SUBJECT:** America 250 Unity Trees Mural Mosaic Proposal

Franklin Tomorrow, through its Healthy Democracy Initiative, proposes the *America 250 Unity Trees Mural Mosaic* — a large-scale community art installation commemorating the nation's 250th anniversary. The mural's central imagery of trees speaks to themes of growth, interconnectedness, and shared civic identity, reflecting Franklin Tomorrow's commitment to community belonging and engagement.

The mosaic will be composed of hundreds of hand-painted tiles contributed by community members during the City of Franklin's Kids Arts Festival and Arbor Day Celebration. Tiles are primed and painted with durable acrylic paint, assembled using industry-standard mounting systems and adhesives rated for long-term indoor and outdoor display. The mural is proposed for installation at Pinkerton Park, with the option to relocate to the new City Hall in the future — ensuring it remains a visible and enduring public asset for years to come.

Franklin Tomorrow provided funding to purchase the mural. Maintenance and upkeep will be provided by the City of Franklin.



<b>CITY STAFF</b>
Received by: _____
Date: _____

**APPLICATION FOR PLACING ARTWORK ON  
CITY OF FRANKLIN PROPERTY**

Thank you for your interest in placing artwork on property owned by the City of Franklin. Please complete and submit this application, along with the proposal, to:

Franklin Public Art Commission  
City of Franklin  
109 Third Avenue South  
Franklin, TN 37064

*Please review the attached Policies and Procedures. For assistance, please contact the Public Outreach Specialist at 615-550-6606 or [CityofFranklin@FranklinTN.gov](mailto:CityofFranklin@FranklinTN.gov). The Franklin Public Art Commission reserves the right to request additional information in order to process an exhibition proposal.*

APPLICANT		
Name(s)/Organization: Franklin Tomorrow Inc.		
Contact: Mindy Tate		
Address: 198 E. Mai St., Suite 202		
City: Franklin	State: TN	Zip: 37064
Phone: 615-794-0998	Fax:	
Email: <a href="mailto:mindy@franklintomorrow.org">mindy@franklintomorrow.org</a>	Website: <a href="http://www.franklintomorrow.org">www.franklintomorrow.org</a>	
Conflicts of Interest (disclose any active contracts or contract negotiations with the City): Organization receives quarterly funding from the City, Tate is a member of the Public Arts Commission		

**PROPOSED ARTWORK**

Title of proposed artwork or exhibition  
TBD, Growing Unity in our Community

*Labeling - include artist's name, date of creation, materials used (optional), short explanation of work (optional), donor's name, when applicable*

8'X12' mural kit contains 600 Participant Painting Kits  
Custom Online Learning Portal with Painting Demos  
Pre-designed tiles from studio artists to complete mural's design  
Mural Mosaic Design Map  
Step-by-Step Mural Assembly and Installation Instructions  
Tiles are made of aluminum

(Optional) Proposed City-owned site for placement:  
Parks Department to determine

Participants (list anyone that will be involved in the project):  
Franklin Tomorrow and City of Franklin, as well as individuals attending City's Kids' Art Day (March) and City Arbor Day (April)

## ARTWORK DETAILS

Please attach a proposal that includes the following:

1. Narrative description of the artwork or project including:
  - a. Concept
  - b. Aesthetic vision
  - c. Artist involvement
  - d. Materials
  - e. Processes
  - f. Durability
  - g. Other relevant information
2. Timeline and detailed installation plan (including specific required components for installation)
3. Budget and funding (explain project budget and how it will be funded)
4. Maintenance plan while the piece is on display (whether temporary or permanent)
5. Qualifications including:
  - a. Artist(s) resume/bio
  - b. Examples of past exhibits or similar projects
6. Visuals including:
  - a. Sketches, photographs, or other documentation of sufficient descriptive clarity to indicate the nature of the proposed art including an accurate description of colors
  - b. (If applicable) Digital, color images of artworks in exhibition
  - c. A site plan clearly showing the dimensions and the location of the art and its relation to pedestrian path of travel on the site and in the vicinity, including adjacent rights-of-way.
  - d. An elevation or perspective rendering showing the streetscape view of the art including the street elevations of adjacent properties
  - e. Digital images of past exhibits or similar projects
  - f. Maquette or rendering of artwork(s)

**Submit application and supporting materials to:**

Franklin Public Art Commission  
City of Franklin  
109 Third Avenue South  
Franklin, TN 37064

Or electronically at: [CityofFranklin@FranklinTN.gov](mailto:CityofFranklin@FranklinTN.gov)

## APPLICANT'S AUTHORIZATION TO INITIATE REVIEW OF AN EXHIBITION PROPOSAL

Authorized signature: <i>Mindy G Tate</i>	Signature of Legal Guardian if Artist is a minor:
Print name: Mindy G Tate	Date: March 6, 2026

**1. Narrative description of the artwork or project including:**

- a. Concept**
- b. Aesthetic vision**
- c. Artist involvement**
- d. Materials**
- e. Processes**
- f. Durability**
- g. Other relevant information**

The *America 250 Unity Trees Mural Mosaic* is a community-driven public art installation proposed by Franklin Tomorrow as part of its Healthy Democracy Initiative. The project is designed to celebrate unity, shared identity, and collective participation in recognition of the nation’s 250<sup>th</sup> anniversary. The concept centers on the symbolism of trees—representing growth, strength, and interconnectedness—and reflects the Healthy Democracy Initiative’s focus on civic engagement, collaboration, and fostering a sense of belonging within the community.

Visually, the mural will feature hundreds of hand-painted tiles that come together to form a vibrant, large-scale mosaic, blending bold color and thoughtful design to create an engaging and inspiring aesthetic that draws viewers in. The tiles will be painted by participants during the City of Franklin’s Kids Arts Festival and Arbor Day Celebration, reinforcing the project’s emphasis on civic pride, youth engagement, and environmental stewardship.

The mural is constructed using high-quality, primed tiles painted with durable acrylic paints and assembled using industry-standard mounting systems and adhesives suitable for long-term display. Designed for both indoor and outdoor installation, the materials and construction ensure durability, color retention, and ease of maintenance. The mural is proposed for installation at Pinkerton Park, with the flexibility to be relocated to the new City Hall in the future, allowing the artwork to continue serving as a lasting and adaptable public art asset aligned with Franklin Tomorrow’s mission and the goals of the Healthy Democracy Initiative.

**2. Timeline and detailed installation plan (including specific required components for installation)**

It is believed the painting of the tiles will be completed in April at which point assembly of the mural’s 600 pieces can begin.

**3. Budget and funding (explain project budget and how it will be funded)**

Franklin Tomorrow has funded this project

**4. Maintenance plan while the piece is on display (whether temporary or permanent)**

Maintenance will be the responsibility of the City of Franklin as owner

**5. Qualifications including:**

- a. Artist(s) resume/bio**
- b. Examples of past exhibits or similar projects**

The overall mural design was developed by the professional artists at Mural Mosaic. They also provide the mural map and the painting kits with guided instructions. Community members serve as contributing artists by painting individual tiles. City of Franklin staff will do the final assembly of the tiles.

**6. Visuals including:**

- a. Sketches, photographs, or other documentation of sufficient descriptive clarity to indicate the nature of the proposed art including an accurate description of colors**
- b. (If applicable) Digital, color images of artworks in exhibition**
- c. A site plan clearly showing the dimensions and the location of the art and its relation to pedestrian path of travel on the site and in the vicinity, including adjacent rights-of-way.**
- d. An elevation or perspective rendering showing the streetscape view of the art including the street elevations of adjacent properties**
- e. Digital images of past exhibits or similar projects**
- f. Maquette or rendering of artwork(s)**

The America 250 Unity Trees mural is a professionally designed 8×12 ft community mosaic composed of 600 individual painting panels. Each panel is produced on durable, pre-primed art board engineered to maintain color integrity and withstand long-term outdoor display. Participants use high-quality, lightfast acrylic paints supplied in a curated palette developed by Mural Mosaic. When assembled, the 600 panels integrate into a single, continuous image with a vibrant mosaic texture, demonstrating how individual contributions can form a unified whole.

The completed mural is proposed for installation at Pinkerton Park on the exterior wall of the park's central facility. This location faces the primary walking trails, providing high visibility and easy access for visitors throughout the day. The placement ensures that the artwork becomes an integral part of the park experience, offering an engaging visual landmark for families, runners, and community members who frequent the space. The mural's durable materials and cohesive design make it well-suited for this active public environment.

While Pinkerton Park is the initial installation site, the mural is designed to be relocatable. As the City's new City Hall campus is completed, the artwork may be transitioned to that location to serve as a permanent civic feature. This flexibility allows the mural to continue its role as a symbol of unity and community participation.





# MEMORANDUM

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**DATE:** February 18, 2026

**TO:** Franklin Public Arts Commission

**FROM:** Monique McCullough, Special Events/Public Outreach Supervisor

**SUBJECT:** Proposed Mural at Station Pizzeria (7007 Moores Lane)

Station Pizzeria has submitted a proposal for a collection of exterior murals at their new location at 7007 Moores Lane. The murals feature bold shapes, layered patterning, and a saturated color palette across the building façade.

The mural was designed by artist Maggie Sanger, who will oversee all phases of the project, including concept development, design transfer, hand-painted installation, and final sealing. Materials consist of exterior-grade acrylic and latex paint with a clear protective sealant, with an expected lifespan of 10 to 20 or more years. Installation is estimated at approximately two weeks.

The project is fully funded by Station Pizzeria. The murals do not require structural modifications to the building and will not impact signage, architectural details, or pedestrian flow.



**CITY STAFF**

Received by: \_\_\_\_\_

Date: \_\_\_\_\_

**APPLICATION FOR PLACING ARTWORK ON  
CITY OF FRANKLIN PROPERTY**

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Franklin Public Art Commission  
City of Franklin  
109 Third Avenue South  
Franklin, TN 37064

*Please review the attached Policies and Procedures. For assistance, please contact the Public Outreach Specialist at 615-550-6606 or [CityofFranklin@FranklinTN.gov](mailto:CityofFranklin@FranklinTN.gov). The Franklin Public Art Commission reserves the right to request additional information in order to process an exhibition proposal.*

APPLICANT		
Name(s)/Organization: <b>STATION PIZZERIA</b>		
Contact: <b>MAGGIE SANGER, ARTIST</b>		
Address: <b>1007 MOORES LANE</b>		
City: <b>BRENTWOOD</b>	State: <b>TN</b>	Zip: <b>370207</b>
Phone: <b>615 · 587 · 0900</b>	Fax:	
Email: <b>sanger.maggie@gmail.com</b>	Website: <b>stationpizzeria.com</b>	
Conflicts of Interest (disclose any active contracts or contract negotiations with the City):          		

## PROPOSED ARTWORK

Title of proposed artwork or exhibition

STATION PIZZERIA - PIZZA MURALS

Labeling - include artist's name, date of creation, materials used (optional), short explanation of work (optional), donor's name, when applicable

ARTIST: MAGGIE SANGER

DATE OF CREATION: NOVEMBER 2025

MATERIALS: EXTERIOR GRADE, LATEX PAINT

WE, THE ARTIST/ DESIGN TEAM HAVE CREATED A SERIES OF MURALS FOR STATION PIZZERIA - OPENING IN FRANKLIN EARLY 2026. WE HAVE THREE EXTERIOR MURALS TO SUBMIT FOR APPROVAL.

TWO MURAL LOCATIONS ARE PIZZA RELATED GRAPHICS

ONE LOCATION READS "LIVE MUSIC"

(Optional) Proposed City-owned site for placement:

Participants (list anyone that will be involved in the project):

STATION PIZZERIA

POWELL ARCHITECTS

MAGGIE SANGER

## ARTWORK DETAILS

Please attach a proposal that includes the following:


1. Narrative description of the artwork or project including:
  - a. Concept
  - b. Aesthetic vision
  - c. Artist involvement
  - d. Materials
  - e. Processes
  - f. Durability
  - g. Other relevant information
2. Timeline and detailed installation plan (including specific required components for installation)
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5. Qualifications including:
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Franklin Public Art Commission  
City of Franklin  
109 Third Avenue South  
Franklin, TN 37064

Or electronically at: [CityofFranklin@FranklinTN.gov](mailto:CityofFranklin@FranklinTN.gov)

## APPLICANT'S AUTHORIZATION TO INITIATE REVIEW OF AN EXHIBITION PROPOSAL

Authorized signature: 	Signature of Legal Guardian if Artist is a minor:
Print name: <b>MAGGIE SANGER</b>	Date: <b>11-10-2025</b>

## **STATION PIZZERIA – PUBLIC ART / MURAL SUBMISSION**

**Artist:** Maggie Sanger

### **1. Project Description**

This collection of murals is designed to celebrate the spirit of gathering. Geometric Abstraction meets Art Deco is paired with a bold color palette that reflects the identity of Station Pizzeria. The murals create a welcoming visual environment for guests and reinforces the space as an energetic social hub for the community.

- a. Concept - bold abstracted shapes bringing energy and color to the space.
- b. Aesthetic Vision - contemporary, graphic, and friendly. Bold shapes, layered patterning, and saturated color fields create visual rhythm across the building façade.
- c. Artist Involvement - The artist, Maggie Sanger, will lead all stages: concept development, scaling and layout, hand-painted installation, and final sealing.
- d. Materials - Exterior-grade acrylic and latex paint, Behr. Clear protective sealant. Brushes, ladders, rollers.
- e. Processes - Surface preparation, primer and base coat, stencil or projection transfer, color blocking and detail work, final clearcoat sealant.
- f. Durability - Expected lifespan 10–20+ years. Resistant to fading and weathering after sealing. Touch-up paint provided.
- g. Other Relevant Information - The murals do not alter building structure, signage, pedestrian flow, or architectural details.

### **2. Timeline and Detailed Installation Plan**

Estimated instal March, 2026

Site Preparation: 1 day — Cleaning, patch repair.

Design Transfer: 1 day via stencil or projection.

Painting: 7-10 days hand-application.

Sealing: 1 day.

### **3. Budget and Funding**

This project is fully funded by Station Pizzeria. Budget includes artist labor, materials, and equipment access. No city funding requested.

### **4. Maintenance Plan**

Mural may be periodically cleaned with mild soap and water. Sealed surface allows low-pressure rinse. Minor touch-ups possible with provided paint. Artist available for long-term maintenance and consultation.

### **5. Qualifications**

Artist resume and portfolio of previous murals attached in supplemental documents. Please visit my website or reach

out directly with any questions:

[www.maggiesanger.com](http://www.maggiesanger.com)

[sanger.maggie@gmail.com](mailto:sanger.maggie@gmail.com)

615-587-0900

### **6. Visuals**

Digital renderings and contextual views included in supplemental document.



**maggie sanger**

[maggiesanger.com](http://maggiesanger.com)  
[@maggie\\_sanger](https://twitter.com/maggie_sanger)  
[sanger.maggie@gmail.com](mailto:sanger.maggie@gmail.com)  
615-587-0900

## EXHIBITIONS

2022 Solo Exhibition. *FACADE*. Fort Houston, Artist Residency Program. Nashville, TN

2021 Solo Exhibition. *Shapes*. Modfellows Art and Design Gallery. Nashville, TN

2020 Solo Exhibition. *Form(s)*. Modfellows Art and Design Gallery. Nashville, TN

2019 Group Exhibition. *Alumni Invitational Exhibition*. Eckerd College. St. Petersburg, FL

## PROFESSIONAL ART + DESIGN EXPERIENCE

2020 - present	Freelance Artist and Designer
2020 - 2021	HomeStyled Nashville - Interior Design and Styling
2018 - 2020	Anthropologie - Display Coordinator. Oversaw conceptualization and execution of window displays, in-store installations, and merchandising.
2014 - 2018	West Elm - Lead Visual Designer. Visual merchandising, window displays, in-store installations.

## MURAL CLIENTS + COMMISSIONS

First Watch, Bonnaroo, Tanger Outlets, Nashville Design Week, Madewell, Grace's Alley, Grown Proper, Vow'd Weddings, E+ Rose, Luna Nashville, Waymores, Lola, Bar East, Radish, Arc Studios, Artville Walls, ASPCA, Green Hills Pediatric Dentistry, Gear 7, Eleven Willow, Greenery Co., Lola, Designers Gallery, Schumacher Wallpaper.

## EDUCATION + TRAINING

2018-2020	Watkins College of Art - continued art education
2016	Vanderbilt University - continued art education
2010-2015	Eckerd College - B.A. Visual Art
2014	Cheekwood Gallery and Botanical Gardens - assistant art teacher
2014	ArtPool Gallery, St. Petersburg - assistant curator, window displays, merchandising event coordinator

# Station Pizzeria

mural concepts

maggie sanger

# Mural Location 1 - Music Notes



# Mural Location 2





Mural Location 2

# Mural Location 3





Mural Location 3