



Meeting Agenda

Civil War Historical Commission

Thursday, July 13, 2023

8:00 AM

Training Room

CITIZEN COMMENTS (Open for citizens to be heard on any issue or concern, including those related to items on the agenda. Please submit a Speaker Card at the beginning of the meeting if you would like to address the Commission. If you would like to speak on an agenda item, the Chair will hold your comment until the public comment period associated with the item. As provided by law, the Commission shall make no decisions or consideration of action of citizen comments for items not on the agenda, except to refer the matter to the Planning Director/Staff for administrative consideration, or to a schedule the matter for consideration at a later date. Those addressing the Commission are requested to come to the microphone and identify themselves by name and address for the official record. The Chair may restrict the period for public comment, including the length of the public comment period, the number of individuals who can speak and the length of time each individual may speak. When time allows, the standard individual public comment time is two minutes.)

Comments on agenda items may be made in person at city hall or by emailing planningintake@franklintn.gov by noon on the day prior to the meeting. Emailed comments will be provided to the Commission and included in the minutes, but not read aloud in their entirety during the meeting.

CALL TO ORDER/ROLL CALL

ADMINISTRATIVE ANNOUNCEMENTS

APPROVAL OF MINUTES

1. Consideration Of Approval Of Minutes

NEW BUSINESS

2. Consideration Of Installation Of A Caisson at Carter Hill Park

Sponsors:

3. Consideration of Williamson Remembers Historical Markers.

Sponsors:

SUBCOMMITTEE UPDATES

4. Parks Audio Tour Project

Sponsors:

5. U.S. Line Markers Project

Sponsors:

6. Wayfinding Signs Project

Sponsors:**COMMISSIONER ANNOUNCEMENTS****ADJOURN**

Anyone needing accommodations due to disabilities please contact the ADA Coordinator at 615-791-3277 at least 24 hours prior to the meeting.



Meeting Minutes

Civil War Historical Commission

Thursday, May 11, 2023

8:00 AM

Board Room

CALL TO ORDER/ROLL CALL

Commissioner Lewis called the meeting to order at 08:04 AM

Board Members Present: Patrick Baggett, Heather Doleshel, Colbi Layne Hogan, Marlene Holmes, Kelly Kautzman, Pam Lewis, Tony Morreale, Mary Pearce, Fred Reed, Sam Huffman, Rachael Finch, Steve Bacon

Board Members Absent: Eric Jacobson, Rich Buckner, Alma McLemore, Alan Simms, Clay Perry

Staff Present: Kelly Dannenfelser, Emily Huffer, Brian Walker, Vernon Gerth

APPROVAL OF MINUTES

1. Consideration Of Approval Of Minutes

Sponsors:

Commissioner Baggett moved to approve the March 9, 2023, meeting minutes. Commissioner Bacon seconded the motion, and the motion carried unanimously 9-0.

NEW BUSINESS

2. Consideration of Williamson Remembers Historical Markers.

Sponsors: Kelly Dannenfelser, Emily Huffer

Mr. Vernon Gerth introduced himself and stated he was part of the committee for "Williamson Remembers". Mr. Gerth stated he was there to present some information and to seek this commissions guidance and recommendation. Mr. Gerth stated there are three markers to talk about and share some of the history for after the Civil War. Mr. Gerth stated he had Mr. Kenneth Hill and Lamont Turner with him to speak on behalf of this presentation. Mr. Gerth stated there was information in their packets with the language they wish to use that has been well thought out. Mr. Gerth stated the packet also includes the locations. Mr. Gerth stated they appeared before the Board of Mayor Alderman a couple of months ago to introduce them to the proposal and some discussion occurred that placing the markers in closer proximity to where the lynchings occurred. Mr. Gerth stated that is what we would be seeking your guidance on and stated one location would be located outside City Hall right on the corner of Third Avenue, and the other would be located on the Northwest corner of Martin Luther King Jr. Avenue and North Margin Street and the third would be placed on the Southwest corner of Martin Luther King Jr. Avenue and North Margin Street. Mr. Gerth stated the reason the locations were selected was number one they are by the historic cemeteries but also on a multi-use path in close proximity to Bicentennial Park so people can look thoughtfully look at the markers. Mr. Gerth stated he was going to turn it over to Dr. Kenneth Hill and Mr. Lamont Turner to share the thoughts that have gone into crafting the markers and some of the history of how Williamson Remembers came about.

Dr. Hill stated he was the pastor of the Shorter Chapel African Methodist Episcopal Church. Dr. Hill stated the church has 155 years of existence and is located as part of the footprint that used to house Union soldiers during the war. Dr. Hill stated as African Americans we claim the Civil War as part of our story too. Dr. Hill explained the presentation given to the Board a couple of months ago attests to our claim as to why this should happen, and it is the right thing to do. Dr. Hill stated it humanizes and memorializes experiences of newly freed African Americans after the Civil War and we see this as a

celebration as part of the historical City of Franklin that will add to the richness of the tourism industry and where the markers are located will help to inform how we have played a very crucial and critical role as part of democratizing America.

Mr. Lamont Turner stated he has been a resident of Franklin for thirty-five years and explained why he wanted to get into the narrative process of the history and understanding of it. Mr. Turner stated he became a part of this group to create a more balanced narrative and a better understanding of what it all meant meaning the actual continuation of the cause in which the confederacy fought for in which the end result led to lynching, which is what we are talking about. Mr. Turner stated their humanity was minimized often to where bodies were lynched. Mr. Turner stated he thinks it is important to us as a community to tell a balanced narrative. Mr. Turner stated that is why my interest is here along with other collective stakeholders and history leaders and part of doing that is we want to humanize to erect the voices of those who were lynched at that time because those voices were silenced. Mr. Turner stated it is an opportunity to celebrate the humanity of all of us in the community. Mr. Turner stated they missed an opportunity before historically and he thinks this is an opportunity to be leaders on this forefront now to elevate the voices of those who were suppressed. Mr. Turner stated they are trying to do it in a responsible and accurate way. Mr. Turner stated that is what the balanced team has brought to the table, and we have looked at it at every angle of it all and today's step is another step in doing that. Mr. Turner stated that is the heart of where he is coming from and thinks overall collectively that is where he feels the committee is coming from as well because we have a responsibility and an opportunity.

Mr. Gerth explained a little bit about the process and stated they did appear before the Board of Mayor and Alderman to seek their approval to place the markers within the public right of way. Mr. Gerth stated the markers will look like the typical markers that have been placed throughout our community and the Streets Department will erect those and the group will fundraise so that cost will be borne by us and the citizens. Mr. Gerth stated Franklin has done a wonderful job telling the fuller story and honoring humanity. Mr. Gerth stated they seek a recommendation and your guidance on location and look forward to any questions.

Commissioner Lewis stated she had a question and requested to know where we would stand if we put these markers up memorializing lynching, as in would this be setting the bar higher.

Mr. Gerth stated he didn't know if he included it in this presentation but there are about a half dozen communities in and around Tennessee who have erected similar memorials regarding the lynching.

Commissioner Doleshel requested to know if the locations on the map were the actual locations of where the lynchings occurred.

Mr. Gerth stated in the language (on the proposed sign) talks about where they occurred, but the markers aren't in the actual location.

Discussion ensued on the fact that lynching is not just being hung but there are different forms of lynching and explained lynchings were done by mobs.

Mr. Gerth spoke on his educational journey as a part of Williamson Remembers and stated he has had two different times to visit the "Equal Justice Museum" in Montgomery as it is a sobering experience and it caused him to seek more information.

Mr. Turner stated they have agonized and confronted their selves on the understanding for over the past two years and we have had courageous conversations to feel comfortable and make others feel comfortable.

Discussion ensued on the topic and the lack of knowledge of the Fuller Story and the need to tell the whole story.

Dr. Hill stated there are several strands to the larger picture and all lead to reconciliation.

Commissioner Lewis requested to know if this could be the first step to what Dr. West is talking about and if this could be a springboard.

Commissioner Pearce stated this can be the springboard to going forward, but we will need a comprehensive plan sometime soon.

Ms. Dannenfelser stated she would add that the Preservation Plan has not been updated in many years, but currently Envision Franklin is currently being updated and the Preservation Plan is the next update that will be recommended following Envision Franklin adoption.

Mr. Gerth stated it is both comforting and exciting that we are all engaged. Mr. Gerth stated in an ideal situation if we had a museum, we would have a curator that would tell the story. Mr. Gerth stated we have that opportunity, and the Civil War Historical Commission is in many respects like the curator of the museum.

After some discussion, Commissioner Finch moved to recommend to BOMA that CWHC works with Williamson Remembers to move forward working towards location and interpretation for the three markers. Commissioner Reed seconded the motion.

Commissioner Baggett stated he had one point of discussion that the BOMA presented a list of items that he thinks they wanted this Commission to address, and we have all said we want to tell this story but he thinks with this recommendation the Board wanted us to review more.

Mr. Gerth stated he thinks after hearing the recommendation we have a bit more work to do to refine.

Commissioner Baggett stated the BOMA is seeking guidance from us and I think there will still be questions.

Mr. Gerth stated we are moving in the right direction.

Mr. Turner stated it would be good to have the questions so they could respond.

Mr. Gerth stated they have heeded the comments that our BOMA made and will do the same with this commission and the language of the markers may not sit right with everybody but ultimately the BOMA is going to provide the approval to place the markers. Mr. Gerth stated we may need to come back as a group with the language on the markers as presented is accurate, concise, and true.

Commissioner Lewis stated to Commissioner Pearce's point she thinks it would behoove us, as a commission, and maybe invite each of you and talk about how we have spoken in a positive manner and have been working to celebrate Black history.

Commissioner Pearce stated she felt the meeting looked at only the negative and to her that is not fair.

Commissioner Lewis noted it is important the markers are put in places where people can pull off and read them.

Commissioner Pearce moved to make an amendment to the motion that going forward with these three signs and the city pursue an overall interpretation plan with signage going forward. Commissioner Baggett seconded the motion and the motion carried unanimously.

With the main motion having been made and amended the motion carried unanimously 12-0.

Ms. Dannenfelser stated Ms. Huffer had put together a spreadsheet asking for updated contact information and it would be passed around.

SUBCOMMITTEE REPORTS

3. COF Historic Parks Audio Tour

Sponsors: Kelly Dannenfelser, Emily Huffer

Commissioner Doleshel stated they have been looking at what is already out there versus what we can add to the tour. Commissioner Hogan stated they have looked at how they can make things shorter and received a lot of information

from the cell phone company on how long it should be, etc. and they are now moving forward identifying what we want said and what will be said.

Commissioner Hogan stated she and Commissioner Reed are working on the audio tour on the square and met with Dr. Chris Williamson and Mr. Lamont Turner late last month and we are going to talk with Commissioner Holmes soon to see create a perspective that will be kind of more of a pilot written test for the committee to sift through and edit and create an outline as a template for the rest of the tour.

Commissioner Lewis requested to know what amount of time is ideal for the audio tour.

Commissioner Doleshel stated two minutes and to try not to exceed five minutes and she added they recognize the Leadership Franklin group that did this and provided content for it because we just look at it as we are just enhancing it and are not going to do away with anything that is out there because intend to keep the original voices and recordings.

Commissioner Reed stated they will have the option to listen to the extended version if they so choose.

4. **U.S. Line Markers**

Sponsors: Kelly Dannenfelser, Emily Huffer

Commissioner Baggett stated it was in the budget.

Ms. Dannenfelser stated it was in the proposed budget which will be voted on June 13. Ms. Dannenfelser stated it was scheduled for two years of implementation.

Commissioner Pearce requested to know how much was put into the budget.

Commissioner Baggett stated \$100,000 spread out over a couple of years.

Commissioner Huffman stated that Save the Franklin Battlefield paid for one of the markers in March and he thinks the Battle of Franklin Trust paid for one as well.

Ms. Dannenfelser stated the first two markers were donated and have been ordered and the Street Department has installed the foundation for them and when the markers come in, they will be installed.

Commissioner Huffman stated he asked the monument company when they would be available, and they stated maybe sometime in July.

Commissioner Baggett stated an event should be set up. Commissioners Pearce and Lewis agreed.

5. **Historic Wayfinding Signs**

Sponsors: Kelly Dannenfelser, Emily Huffer

Ms. Dannenfelser stated more than half have been installed to date and the Street Department needs to break for the summer workload but will pick up again in the fall. Ms. Dannenfelser stated all the signs have been made and just need to be installed.

COMMISSIONER ANNOUNCEMENTS

Commissioner Lewis stated the Tennessee State Museum has a new photographic exhibit on the Rosenwald Schools.

Commissioner Pearce stated that 264 Natchez Street (The Merrill-Williams House) got its variance at the Board of Zoning Appeals on the parking and there will be 11 spaces and will work with Carter House for any overflow parking and we are ready to move forward.

Commissioner Lewis requested to know when the next Civil War Roundtable is.

Commissioner Finch stated this coming Sunday on a Zoom meeting at 3 pm and the topic is Blood and Treasure.

Commissioner Pearce stated she has been reading some firsthand accounts of women taking care of soldiers after the Civil War and our women took care of both Confederate and Union soldiers.

Commissioner Holmes invited everyone to join the Franklin Chapter 14 members and McGavock Confederate Corporation for the annual memorial service on June 4th at 2 pm.

Commissioner Kautzman stated she did have several women's history tours available this month.

ADJOURN

There being no further business, the meeting adjourned at 09:10 AM p.m.

Chair

Date



TENNESSEE WARS COMMISSION

2941 Lebanon Pike, Nashville, TN 37214
(615) 770-1095
Email: Nina.Scall@TN.gov

Ms. Nina L. Scall
Tennessee Wars Commission
Tennessee Historical Commission
2941 Lebanon Pike
Nashville, TN 37214

Carter Hill Battlefield Park
Battle of Franklin Trust
Mr. Eric Jacobson, CEO
1345 Eastern Flank Circle
Franklin, TN 37064

January 27, 2023

Re: Project review request determination for the Cameron Strip Tract, FA# 13-02-012, at 1221-53
Columbia Avenue, Franklin, TN 37064 in Williamson County.

Dear Mr. Jacobson,

Thank you for working with the Tennessee Wars Commission to ensure our Civil War battlefields and war-related historic sites are preserved in perpetuity. We appreciate the opportunity to review your proposed project.

This letter is to inform you that the proposed project, the installation of one M1841 Aluminum Artillery Caisson, has been approved by the Tennessee Wars Commission. Please make sure that your project adheres to the parameters outlined in the Project Review Request Form. If for any reason your project must deviate from the approved scope, materials, or timeline, you must stop work and contact the Wars Commission in writing for additional approvals.

If you would like to discuss this determination of this review, or revising this project scope and resubmitting the application packet, please contact the Wars Commission at Nina.Scall@tn.gov.

Sincerely,

Nina L. Scall

Nina L. Scall, Director
Tennessee Wars Commission

BATTLE OF FRANKLIN TRUST

Learn how the Civil War redefined America.

Ms. Nina L. Scall
Tennessee Wars Commission
Tennessee Historical Commission
2941 Lebanon Pike
Nashville, TN 37214

February 7, 2023

Re: Project review request for Carter Hill Battlefield Park - East Columbia Avenue Tract,
FA# _____ (if known), at 1221-53 Columbia Pike, Franklin in Williamson County.

Dear Director Scall,

The Battle of Franklin Trust requests that you review this proposal to add a caisson to the artillery display at Carter Hill Battlefield Park. This display was initiated with the assistance of the Tennessee Wars Commission and Tennessee Civil War National Heritage Area in 2017. Funding has been secured. If approved, placement of the caisson project will take place by the close of 2023.

The display is designed to represent the 1st Kentucky Light Artillery which launched some of the opening shots at the Battle of Franklin. Commanded by Capt. Theodore Thomasson, the Kentucky gunners "opened fire with percussion shell" as Gen. Frank Cheatham's Confederate soldiers crested a ridge "about 1,700 yards in front of the battery." As the Confederates drew nearer, Thomasson's men hit them with searing blasts of canister. Some of the Rebels pushed through the maelstrom and drove the cannoneers from their guns, turning them to fire at the Federals. But the artillerists had wisely taken the friction primers with them. Three Federal infantry units held in reserve entered the fray. Vicious hand-to-hand fighting ensued, and the Southerners who tried to fire the guns were overrun and beaten to the ground. Capt. Thomasson's gunners returned to their posts, and "the limbers of the caissons" were brought up. As fighting subsided, the 1st Kentucky was the last battery to be pulled from the line and was kept in place to guard against any late enemy movements.

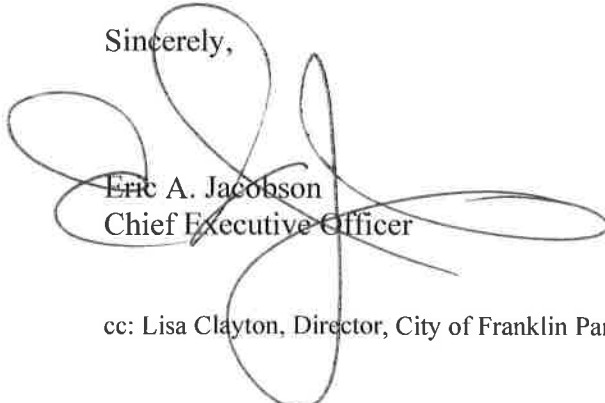
Jacob Cox's report in the OR includes further detail about the various batteries and their positions,

"As the troops of the Fourth Corps came in, later in the forenoon, four batteries that form that corps were ordered to report to me, and I assigned them positions as follows: First Kentucky Light Artillery, four guns, on the left of the Columbia pike, in the line of the One hundredth Ohio Infantry; Sixth Ohio Light Artillery, four guns, on the right of the Columbia pike, just west of the Carter House; and Battery B, Pennsylvania Volunteers, at the Carter's Creek pike. Although not strictly in the order of occurrence, it will tend to greater clearness to add that about 3 o'clock in the afternoon, when an attack by the enemy in force had become more immediate, other batteries of the Fourth Corps, were placed in position by Lieutenant-Colonel Schofield and Captain Bridges, chiefs of artillery of the Twenty-third and Fourth Corps, respectively, viz: Battery M, Fourth U.S. Artillery, and Battery G, First Ohio Light Artillery, were thus placed near the left of Stiles' brigade, Third Division, Twenty-Third Army Corps; Battery A, First Ohio Light Artillery, was placed in reserve near the Columbia pike; and Battery Illinois Light Artillery, was placed near the center of Strickland's brigade, Second Division, Twenty-third Corps."

The important role played by artillery at Franklin cannot be overstated, and these tangible pieces on the field make the story we tell every day come alive.

We appreciate your consideration of this request.

Sincerely,



Eric A. Jacobson
Chief Executive Officer

cc: Lisa Clayton, Director, City of Franklin Parks, P.O. Box 305, 705 Boyd Mill Ave., Franklin, TN 37065

A limber with caisson attached





TENNESSEE WARS COMMISSION

Tennessee Historical Commission, State Historic Preservation Office (SHPO)

TENNESSEE WARS COMMISSION EASEMENT PROGRAM

Project Review Request Form

Part I: Project Review Request Checklist

The checklist is intended to provide property owners and/or site managers guidance regarding the documentation required for review. All applications must be submitted at least **30 days** prior to the commencement of any proposed work. Property owners must receive written approval before commencing any work.

Please submit the Project Review Request Form including Part I: Project Review Request Checklist, and the Project Review Request Letter along with supporting documentation either electronically to Nina.Scall@tn.gov or to:

Nina Scall, Wars Commission Program Director
Tennessee Historical Commission
2941 Lebanon Pike, Nashville, TN 37214

Please keep a copy of the Checklist and the Project Review Request Form for your records. Questions may be directed to Nina Scall at Nina.Scall@tn.gov or 615.770.1095.

Tract or Property Name:	Carter Hill Battlefield Park		
Property Owner Name:	City of Franklin Parks, Lisa Clayton, Parks Director		
Easement Property Address:	1221-53 Columbia Avenue, Franklin, TN 37064		
		County Williamson	
Phone Number and Email:	(615) 794-2103	Lisa.clayton@franklintn.gov	
Easement FA Tracking Number (if unknown leave blank):			
Is this a co-held easement?	n/a	Contact Info:	

Tennessee Historical Commission, State Historic Preservation Office (SHPO)

TENNESSEE WARS COMMISSION EASEMENT PROGRAM

Please check that you have included the following information as part of your complete application:

<u>REQUIRED:</u> ☒ Part I: Project Review Checklist ☒ Part II: Alteration or Addition Proposal Application ☒ Part III: Detailed Description of Proposed Work ☒ Photographs (1-15)	<u>RECOMMENDED (As Necessary):</u> ☐ Site Plans, Renderings, Mockups (dated) ☒ Product Information and Specifications ☐ Other
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Photography Requirements:

1. Each photo must be notated and numbered as follows "State, County, Site Name, Subject, and Photo Number." For example:

TN_LincolnCounty_CampBlount_Statue Lighting Location_001.tif (or jpeg)

2. The application should contain a photo log that lists all the photographs submitted and clearly details the subject of each photo.

3. Please include a map that indicates the locations of all proposed work.



TENNESSEE WARS COMMISSION

Tennessee Historical Commission, State Historic Preservation Office (SHPO)

TENNESSEE WARS COMMISSION EASEMENT PROGRAM

Project Review Request Form

Part II: Alteration or Addition Proposal

Easement Property Information

Tract or Property Name:	Carter Hill Battlefield Park		
Address:	1259 Columbia Avenue, Franklin, TN 37064	County Williamson	

Property Owner Information

Name of Current Property Owner:	City of Franklin Parks - https://www.franklintn.gov/government/departments-k-z/parks		
Address of Property Owner: (if different than property address)	City Hall, 109 3 rd Avenue South, Franklin, TN 37064		
		Date of Purchase	2008-2016
Phone and Email:	(615) 794-2103	Lisa.clayton@franklintn.gov	

If the application is completed by someone other than owner:

Name of the Authorized Project Contact:	Eric A. Jacobson, CEO The Battle of Franklin Trust		
Relationship to the Owner:	Community Partner & Contracted Management Company of State Historic site, The Carter House		
Address of Authorized Project Contact:	1345 Eastern Flank Circle		
	Franklin, TN 37064		
Phone Number and Email:	615-794-0903	eric@boft.org	

Project Scope:

How is This Project Funded? Please Indicate All that Apply.	☐ TN State Grant: _____
	☐ Federal Grant: _____
	☐ Other Grant: _____
	☐ Donated Funds
	☒ Private Funds
	☐ In Kind Donations of services or products: _____
	☐ Other _____

Proposed Project Timeline:	By the close 2023
Proposed Start and End Dates:	As soon as approved & completed by close of 2023

Part III: Detailed Description of Proposed Work

Include all construction, reconstruction, improvement, alteration, enlargement, excavation, demolition, maintenance or repair, and painting.

Project Scope (Give a detailed overview of the entire project):
To further complete the artillery display initiated with the assistance of the Tennessee Wars Commission and Tennessee Civil War National Heritage Area in 2017, we are looking for approval to place a newly manufactured reproduction Aluminum M1841 Field Artillery Caisson from Firebrand Inc, Historical Ordnance Works. This same company forged the 3-inch rifled cannons and limber wagon already in place. Funding has been secured. If approved, placement of the caisson will take place by the close of 2023.

Proposed Work Item: Placement of M1841 Aluminum Field Artillery Caisson to help complete exhibit	Photo No. 1-15	Drawing No.
Will this Project Impact the Cultural Landscape or Historic Structures or Non-Historic Structures? Only in a supportive capacity	Include Product Information and Specifications: M1841 Aluminum Field Artillery Caisson	
Describe in Detail the Proposed Work and its Impact on the Historic Resources. Include Information on Installation: 1221-53 Columbia Avenue, Franklin, TN is reclaimed battlefield with a walking path. This is known as Carter Hill Battlefield Park. Once reclaimed archaeology was completed to identify the US Main Defensive Line. The Main Line was filled and marked with river rock to identify while not obstructing the open space. In a 2017 partnership between TWC, TCWNHA, City of Franklin Parks, Franklin's Charge, and The Battle of Franklin Trust, the artillery exhibit was started by placement of 3-inch rifled cannons and two historical markers. A limber was later added, and now we are requesting to add a M1841 caisson to accompany the limber. Installation will match what was completed for the cannons and limber.	Describe the Current Condition of the Historic Resource: Carter Hill Battlefield Park is maintained by the City of Franklin Parks and The Battle of Franklin Trust for use 365 days a year. Both guided and self-guided tours occur throughout the park, where the existing portion of the artillery exhibit is located.	

Signature of Owner or Authorized Representative _____
 Date _____

TENNESSEE WARS COMMISSION EASEMENT PROGRAM

Project Review Request Photo log

- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_001**
Satellite map of the Assault on the Carter Cotton Gin portion of Carter Hill Battlefield Park
- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_002**
Satellite image of the initial 2017 start of the Artillery exhibit
- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_003-11**
Images of M1841 Caisson
- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_012**
Artillery Interpretive marker located at 35° 54.404' N, 86° 51.653' W
- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_013**
1st Kentucky Battery Light Artillery Interpretive marker
- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_014**
Page 322 Official Records, Series L, Volume 45, part 1
- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_015**
Williamson County Historical Journal No 38 – pages

TN_WilliamsonCounty_AssaultOnCottonGin_Artillery_Exhibit_001.



Satellite map of the Assault on the Carter Cotton Gin portion of Carter Hill Battlefield Park

TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_002

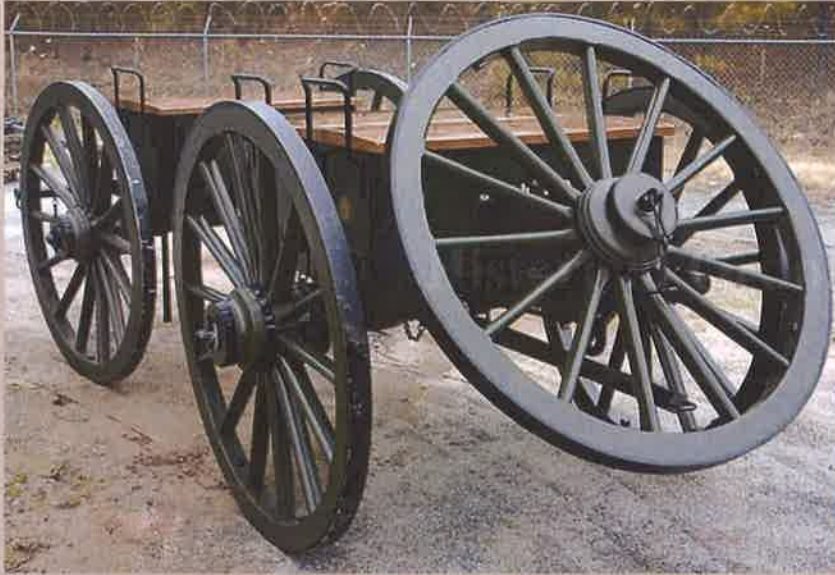


Satellite image of the initial 2017 start of the Artillery exhibit.

- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_003**

M1841 Caisson

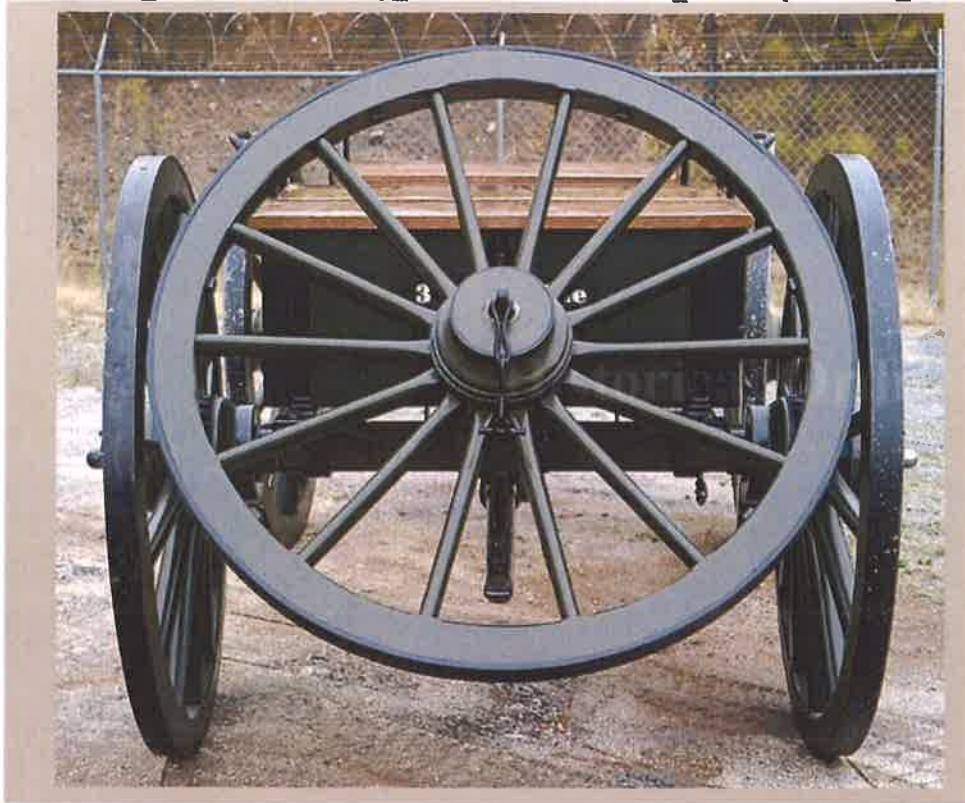
Each gun would have been served by one Caisson with limber. The Caisson was equipped with one shovel, one pick mattox, one axe, one spare handspike, one spare limber pole and one spare wheel. In addition to the ammunition chests with up to 150 rounds of ammunition (depending on the gun served). The Caisson also was provided with a hook mounted below the spare wheel axle to pull a gun carriage from the field when it's limber became disabled.



- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_004**



- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_005**



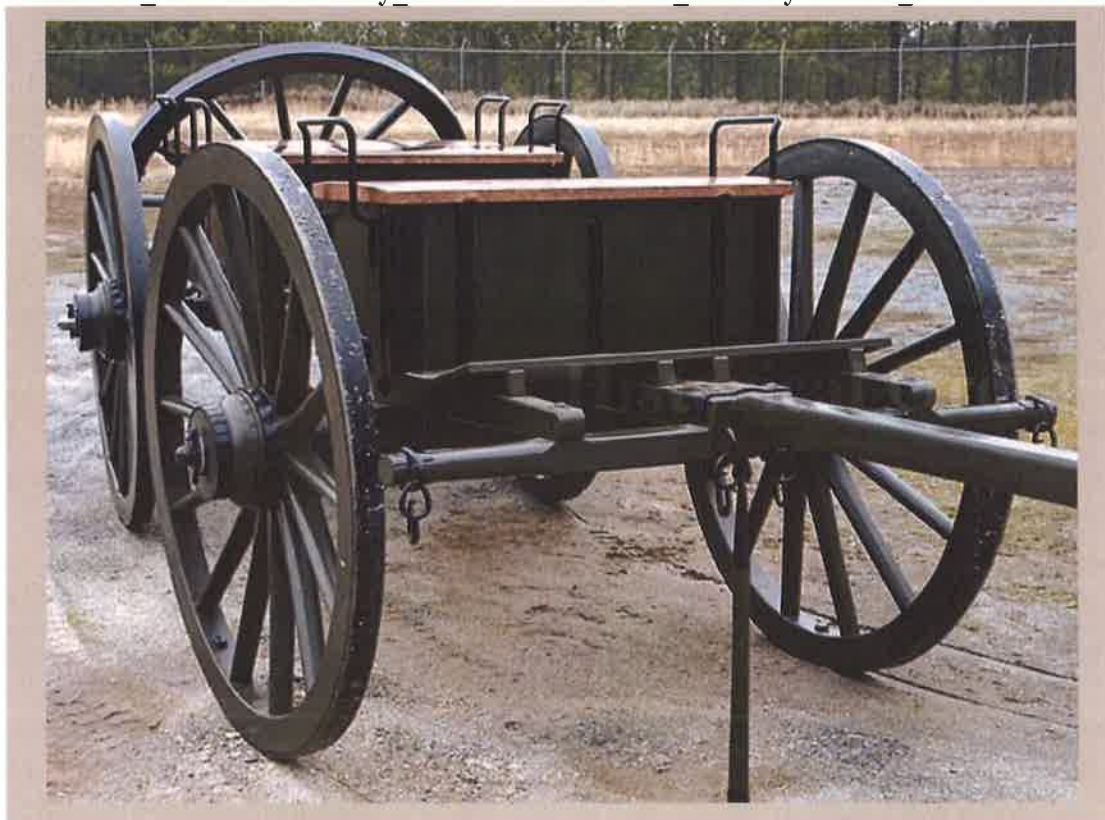
- **TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_006**



- [TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_007](#)



- [TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_008](#)



- TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_009



- TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_010



TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_11



BATTLE OF FRANKLIN

★ ★ ★

Artillery Hellfire




Several Federal gun crews delivered relentless fire to this portion of the Franklin battlefield late in the afternoon of November 30, 1864. At least fourteen of the Union's thirty-six fieldpieces engaged at Franklin could hit the Confederate Eastern Flank here. The Confederate side was at a distinct disadvantage in terms of artillery, because most batteries were still on the road from Columbia, unable to reach the battle in time to counter the Federal shot and shell.





Artillery Hellfire
 Overview of the Franklin battlefield, showing the positions of various artillery batteries. The map includes a legend for the following batteries:

- 1st Kentucky Light Artillery
- 2nd Kentucky Light Artillery
- 3rd Kentucky Light Artillery
- 4th Kentucky Light Artillery
- 5th Kentucky Light Artillery
- 6th Kentucky Light Artillery
- 7th Kentucky Light Artillery
- 8th Kentucky Light Artillery
- 9th Kentucky Light Artillery
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- 33rd Kentucky Light Artillery
- 34th Kentucky Light Artillery
- 35th Kentucky Light Artillery
- 36th Kentucky Light Artillery

The brown 15-pounder Napoleon smoothbore was one of the most common artillery pieces in the Civil War and as the Battle of Franklin. Named after Emperor Louis Napoleon III of France, this mobile, versatile piece could launch a projectile almost a mile. It was not as accurate as a rifled cannon, but its smoothbore barrel made it especially effective as a quick-loading weapon at close range. - Library of Congress

An artillery battery usually consisted of four to six guns. Moving and "servicing" (loading, aiming, firing, and discharging) them was often a mechanical task involving about 100 officers and men, some of draft animals, and several ammunition caissons to each battery. A Union battery of four ordnance guns, with two mule and horse-drawn, in shown here. Made of iron, which called 2-inch-thick armor, ordnance guns were among the most popular and accurate artillery pieces of the war. - Courtesy Library of Congress

Artillery Interpretive marker located at 35° 54.404' N, 86° 51.653' W

THE CARTER FARM

1st Kentucky Battery Light Artillery




You are standing where the 1st Kentucky Battery Light Artillery (US) was posted during the battle, staring down the Confederate advance. The battery was organized in September 1861 under Capt. David Stone and consisted of four 3-inch rifled guns. By late in 1864, Capt. Theodore S. Thomasson commanded the battery, and infantrymen took the places of artillerymen who had mustered out when their three-year service terms expired.

During the Battle of Franklin on November 30, 1864, Thomasson moved two guns into position here in the main Federal line at about noon. The other two guns joined them two hours later. The battery faced southwest to sweep the Confederate approaches, and three 100th Ohio Infantry companies supported it. When



3-inch rifled cannon. - Courtesy Don Whelan and The Battle of Franklin Trust



Cannon and group view. - Courtesy The Battle of Franklin Trust

The 1st Kentucky gunners regrouped and unleashed a steady stream of "canister and shell" into the enemy troops for two hours, then over another two hours reduced their rate of fire. During the battle the battery fired 107 rounds and suffered fifteen casualties. It was engaged at the Battle of Nashville two weeks later. It concluded its service in Texas in the summer of 1865 and the men were discharged.



Three-inch rifled cannon. A 4-gun battery had about 30 men and 64 horses. - Courtesy Library of Congress

the Confederates advanced soon after 4 P.M., Thomasson's guns roared into action, shelling the Southerners "about 1,700 yards" distant. The gunners ceased fire, however, when two Union brigades on the advanced line retreated toward them in the face of the Confederate attack. Suddenly, two Confederate divisions breached the main Federal line and briefly overran the battery, whose men were "driven from their posts."

A Federal counterassault quickly pushed the Confederates back in hand-to-hand fighting.

TN_WilliamsonCounty_AssaultOnCottonGin_Artillery Exhibit_014

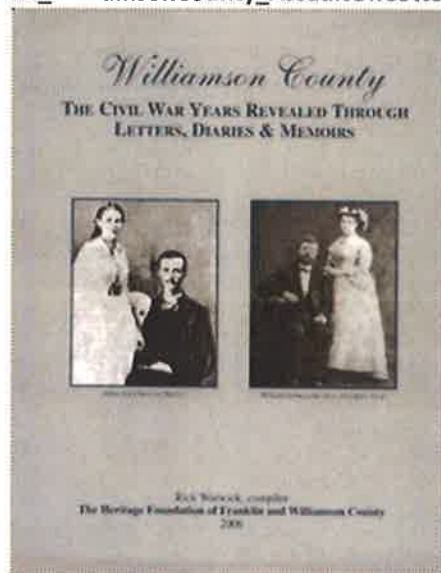
322 KY., SW. VA., TENN., MISS., ALA., AND N. GA. [CHAP. LVII]

Below is the amount and kind of ammunition expended by each battery in this command during the campaign; also the casualties in each battery in this command during the campaign:

Command.	Number of guns.	12-pounder guns.				3-inch rifle guns.				Total expended.
		Solid shot.	Spherical case.	Case shell.	Cannon cr.	Percussion shell.	Case shot.	Cannon cr.		
6th Ohio Light Battery, First Lieut. A. P. Baldwin.	4	128	228	48	70					468
Bridges' Battery Illinois Light Artillery, Lieut. Lyman A. White.	4					113	26	171		310
Battery A, 1st Ohio Light Artillery, Capt. Charles W. Scovill.	4	30	91	28	10					174
Battery G, 1st Ohio Light Artillery, Capt. Alexander Marshall.	6					47	251	361	120	783
1st Kentucky Light Battery, Capt. Theodore S. Thomasson.	4					44		15	48	107
Battery B, Pennsylvania Veteran Volunteers, Capt. Jacob Ziegler.	4	163	372	219	30					684
Battery M, 4th U. S. Artillery, First Lieut. Samuel Canby.	4	107	214	74	100					495
20th Ohio Light Battery, Second Lieut. J. S. Burdick.	1	33	49	58	20					160
Total	34	470	854	427	261	204	257	547	174	3,184

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Journal Number 38, 2007

<https://www.williamsoncountyhistory.com/journal>

Letter to My Dearest Charlotte
From Adam Weaver 104th Ohio Volunteer Infantry
Wednesday, Nov. 30, 1864

My dearest Charlotte:

I have this instant rejoined my regiment and I am now resting, writing and thinking about home and you.

We are located nearly a mile south of the village of Franklin, Tennessee on land belonging the Carter family.

I have completed my letter, giving you details concerning the movements of our company from Nov. 26th to the early morning hours of this day, Nov. 30, 1864.

I entrusted the letters to a wounded soldier of company "D" Michael Ryan, who is this instant on his way back to Nashville and promised me faithfully to mail same to you.

As this may well be my last letter to you, I am planning to write in great length and detail, using my diary as a guide as always. Please record these places, time and dates. On the large map I sent you on Nov. 8, last from Nashville.

Here are the details for Brother John and myself in the event either of us are killed. We have scratched our names on the back of the brass U.S. buckle of our waist belts. My diary, letters and note books will help in identifying me if I am killed in the battle.

John and I also purchased sometime past, identification markers, with our names, regiment and company, stamped on them. They have holes for attaching a string to be worn around the neck. All the boys fear the unknown marked grave. It seems life's pressure is upon us all.

To relate the movements of myself from about 3:00 A.M. this day until this instant 11:00 A.M., I must back track to a place called Thompson's Station, a short distance north from Spring Hill, near the railroad.

At that place, several of the boys were detailed to what we call walking guard duty. A small group of Rebel prisoners who had been captured at that place earlier, were to be marched on the double to the headquarters of the Provost Marshall at Franklin.

As the road to Thompson's Station was completely filled with our wagon trains, we were ordered to change our line of march to the railroad bed. This was indeed hard walk marching between the ties, especially so, because of the darkness.

We continued to advance by marching backwards it seems. The Indian who has now become a regular mess-mate of our family circle, was complaining about hookworms. He asked my opinion, I said, "the best guard against hookworms, were shoes, providing they were on the feet." The Indian nearly always wears a thin-soled moccasin or goes barefooted.

If it had been daylight, our group might well have passed for Union soldiers. The Rebel prisoners are nearly all wearing parts of our uniforms. This seems to be the common practice now. The Rebels rob our dead because they have nothing to wear, especially for our shoes and coats. They still retain their droopy felt hats which gives them a hayseedy look. One of the prisoners was an orderly who wanted to know what the Northern



Charlotte and Adam Weaver

women were like. But before I could even open my mouth, he went on to say, "Our southern women are soft and sweet, low-toned and graceful in every move they make. God bless them, everyone. You know," he said, "I am tired of this damn war. I am glad I was captured. I feel conquered but not subdued."

About 5 o'clock this morning we were met by a special detail from the Provost Marshall who led us on the double quick across several large open fields to headquarters. In the near distance I could hear roosters crowing for a new day.

On our hard fast march up from Thompson's Station, to this place, I was deeply taken in by the beautiful heavenly displays. The stars seemed so near, I could almost touch them.

My dearest Charlotte, did you ever wonder, where ever you are, and where ever I might be, we can look up at the sky at the same time-see its dawn and twilight beauty, its moving clouds, its stars by night. Yes! My dearest Charlotte, I believe if this great enactment of a common sight, which can be seen only once in a generation, untold millions would stand in line to view it.

The huge boy brought me back to reality, as he sounded reveille. For whom, I do not know. Every one appeared to have been up all night. Here and there, I could make out a farm house, but few fences. We finally reached a cluster of tents, which were being struck. Orders were for us to move up to a new headquarters site nearer to town.

As we marched north on the Franklin Pike, the sky brightened, and the eyes were cheered by a very handsome appearance of the country side. Here and there were some signs of war, however. Passed by two graves, marked with their names and dates. Both so young.

We arrived at new headquarters about 7 A.M. After being relieved of our prisoners, we saw our good division commander, General Cox, who I am told was using the Carter House for his headquarters. No signs of Gen. Schofield.

You will please excuse me if I praise Gen. Cox, of our 3rd Division, frequently in my letters to you, but I am unable to help myself. He is the best general here. He looks like a lawyer or maybe a preacher. Talks like a professor of higher learning. He is a self-made soldier of sheer force of character and sense of duty. Conducts the war business with dignity and dispatch.

Perhaps, his most usefulness as a model for us soldier boys. He and his staff never compel the foot soldiers to leave the road to allow himself and his staff to pass back and forth along the line of march. In passing, he always recognizes and returns the salutation of the command with courtesy. This is noticed by the rank and file and has a good effect on the regiments.

Army headquarters was in deed a madhouse, with orderlies as thick as lice. Officers were sitting or lying on the grass, in the yard and along the roadside. Here also, I could hear and sense the deep heavy jar of the gun-carriages, the clattering of hoofs and the clanking of sabres. The noise of our wagon trains could be heard for quite some distance.

To my eyes there appeared no panic here, only serious apprehensions of danger. The general opinion of most of our officers, seem to be that General Hood would not attack us here, but would again attempt to flank us.

We were ordered to pick up rations and ammunition and report to our regiment, where we found the boys working like beavers, building a strong line of breastworks. A part of our company has been assigned to a portion on the extreme left of our regiment facing nearly south. The rest have been detailed for picket duty.

Reporting to Captain Bard, I was handed a request to act as company historian, signed by the entire company. Captain Bard added his thoughts to the request, believing that the next few days, would leave impressions, experiences and observations which should be recorded by some one in the ranks. Captain Bard sends his respects and wishes you to see his people and tell them he is well.

I was so tired from my duties, of the past 24 hours, I asked for permission to take a nap. I found a place near the old cotton factory and went to sleep. A short time later was awoken by the sun shining in my eyes. Discovered the boys had partly dismantled a heavy timbered building which had shielded me from the sun. The boys used these heavy timbers for head logs and placed them on the top of our breastworks. They will stop any kind of shot except a direct hit by a shell.

Somewhat refreshed after my nap, I helped the boys dig a deep ditch on the outside of the barricades. A lesser one on the inside and by 10:30 this morning our regiment had the strongest defensive mainline I can recall. I have this instant learned that this line of works, we only strengthened. I am told it was built by the Union forces who were here sometime since.

Cousin Rhodys tells me it is now 11:30 A.M., near Franklin, Tenn. Nov. 30, 1864
My Dearest Charlotte:

I love you so much. This being a new letter, I will continue to write until we are either ordered up to our battle positions or ordered to fall back and join the rest of the army, north of town and cross the river.

The boys, including our mess, are busy getting their mid-day meal. A period of rest, meditation and letter writing.

It is now 12:00 noon and fairly quiet. I can hear a church bell ringing some where, but none of our watches read the same time. The day is bright and warm but the air seems hazy at a distance. Oh! For a chance to go hunting, out in the fields where maybe, soon the Rebels will come marching. Beautiful countryside, reminds me of my beautiful Ohio land and home.

I am standing now, writing on the lid of a hard tack box, with the whole of an excellent view. The training I received from the county surveyors' office box, before the war, lets me tell you from my present position, the land is nearly level for a half a mile, looking south. Then dips then comes in view again. I can see, perhaps two miles. In our immediate front a hedge of osage orange was quickly cut down and sharpened and to make a crude barricade.

Lieut. Reed just told me, he believes this area I am describing, may indeed be the main field of battle, if General Hood decides to attack us here. I am doing my best to draw you a crude map, showing my exact location, in reference to the proposed field of battle. Lieut. Reed is helping, by giving me names of objects and marking in positions, from a military point of view. He sends his best regards and wants you to call on his family and read this letter, if God is willing.

The cotton factory is 100 ft. north, and Franklin pike, about 300 feet west. The village of Franklin is based on the east and north sides by the river, called Harpeth. This river and the fact that all bridges have been destroyed are exact reasons we are here and not north of the river, nearer Nashville and General Thomas.

The rumor here is that General Schofield is devoting his energy to repairing the bridges, so we can move back towards Nashville, if it becomes necessary.

Lieut. Reed is of the mind that where our main line crosses the pike will be our weak point. There a gap must be kept open for entrance of our retiring forces who are at this instant acting as rear guard. Nothing can be seen but a few of Wagner's boys of the 4th Army Corps. I can at this instant see and hear a few distant cannon shots.

At my rear, some distance, the national flag, our beloved, Old Glory is in view. General Cox and his blue division flag is displayed by a mounted staff officer.

Artillery is being placed near the gap at the pike and just a few steps away, the 6th Ohio, have placed a two-gun battery. The battery was pulled by mules, which have been trained to lie down in action. The leader mule is called May Me and wears an old felt hat with holes cut in it for her ears to stick through. Lieut. Baldwin of the 4th Army Corps is the battery commander. It is a privilege and honor to serve along side this famed unit.

These guns are called Napoleons, as you well know, a smooth bore, muzzle loading 12 pounder cannon. May God have mercy on the souls of the Rebel boys who must face the fire of these terrible cannons inside of 400 yard area, where they work best. Indeed, I know first hand, I faced the Rebel cannons at Utoy Creek.

For myself and Brother John we have some raw cotton ready to put in our ears to cut down the roar and help us keep our minds on the work here and duty.

Cousin Rhodys tells me, he has a group of Rebel officers on a high hill, perhaps 3 miles away with his spy glass. So, I take a look too. They appear to be carefully studying our position here.

Near us, but back some 150 feet is our General Cox and staff, also a signal corps officer, using his flags to work a signal station north and across the river. He is standing astride the ridge of the cotton factory and looks like a weathervane.

General Cox is issuing orders continually to the brigade commanders, especially ours and the 1st under General Reilly. Everywhere I look, our officers are in full view, including the sergeants and corporals.

I can say truthfully, I hear band music, this instant. Time 2:15 P.M. Nov. 30, 1864. The music is from the Rebel direction, but no Rebel boys in sight. It seems our own band has retired somewhere in the rear. The regiment's mascot, old dog Harvey, just paid us a visit. He somehow always looks me up. After a little bite and a hand pat to, moves on to Company "F" boys.

Our 1st brigade (Reilly's) right wing rests upon Franklin pike. The front line consists of 100th OVI and the 104th OVI regiments. Our second line by the 12th and 16th Kentucky. The 8th Tennessee Volunteers are in reserve. Our left wing extends somewhat beyond the cotton factory, which stands back from a slight angle of the line. See hand drawn map.

I must tell you, before you have time to write me, the reason for the boys from different companies appearing here on the extreme left of our regiment, next to the 6th Ohio battery. Our line of fire will be at a slight angle to cover the immediate area, used to approach, by the Rebels.

Lieut. Reed says Colonel Casement of 103 OVI commands the 2nd Brigade east of us. Beyond him, to the railroad, the third brigade under Colonel Stile. This front line seems to be the whole of a mile long. Nearly all are veterans, and we are on the edge of a battle.

I have plainly marked these positions on the map, using two oak trees as bearing point. The letter "X" mark the spot where I am writing these letters. Brother John is a few steps away. Staring out over the breastworks as if in a trance.

Far to the south, I hear a band, now and then faintly, a wail, the eerie jubilant Rebel yell, I take it. Looking around at the different boys I see Willie crying. I am told he received word of the dying of his only daughter by smallpox on the 16th past.

It may be a mistake for me to be writing at such length and detail, but it was you who told me I should not forget that I am a soldier, but also to write in the understanding



Harvey, the mascot

of a citizen and to do my best to record those things which may seem to me common to mention. Indeed, much of this writing can be laid directly on your continually chiding me in your letters, that I write only of love, eating and killing.

Cousin Rhodys tells me it is nearly 3:00 P.M. and all around final orders are being issued. General Reilly of our Brigade is talking with Colonel Sterl. All signs are pointing up to a battle here.

Our Captain is this instant giving Lieut Reed latest orders for our company. I count 24 boys on this line and six for picket duty from Co. I.

It seems the Brigade commander, believes that an assault in force by the Rebels should be resisted by pickets in front of this fortified line. Captain Bard has been put in charge of these pickets, about 1/2 mile out in front of our position here. A most dangerous assignment, if the Rebel charge according to their past conduct.

I heard Captain Bard say to Lieut. Reed, do you think the Lord will be with us this day? Silently, I said a prayer. Some of us boys shook hands with our Captain. A brave man and a fine officer. His last remarks were in the interest of the boys serving as pickets. He instructed them to stay to the side of the pike and Wagner's men-our rear guard-so they can retire in order, if the Rebels push them in a fast charge.

As I look around at my comrades, I see no signs of panic. Our patriotism and a witness to the bravery of this army leads me to believe, we are fused into a common mass with a single idea of stopping the Rebels if they come.



View of Winstead Hill from the Williamson County Highway Dept. Rock Quarry

This day a nation's hosts have gathered here. We are well protected by the breastworks, anyone trying to take us by direct assault will pay a terrible price. A sad situation may come about here. Our 8th Tennessee Volunteers may well be fighting "neighbors and kin folks" if old General Hood brings on a battle here. His army has many boys from the state of Tennessee. I notice two of our boys taking a little nip from a flask.

I must close out this letter, as we are ordered up to our positions. One last look south. The air is hazy, I can hear bands playing, and I see a few Rebels being deployed in a line of battle in the far distance. Cousin Rhodys tells us it 3:30 P.M. What are you doing my beloved Charlotte?

Excerpt From VisitFranklin's Visitor's Guide

2023 Official Vacation Guide published by VisitFranklin says:

"But there's much more to Franklin's history than the Civil War, and until recently, it was a story that was seldom told. The history of Franklin's African American residents includes enslavement, brutality, lynching, and ultimately, survival against the odds. Local residents are now working with City leaders to make sure that part of Franklin's history is told as well. The project has become known as 'The Fuller Story.'"

MEMORANDUM

TO: Civil War Historical Commission of the City of Franklin

FROM: Dr. Kenneth Hill and Julian Bibb, Co-Chairs of Williamson Remembers

DATE: July 9, 2023

SUBJECT: Williamson Remembers Project Committee proposed the installation of three historical markers within the City of Franklin right-of-way, which marker installation was recommended to be approved by the Civil War Historical Commission at its meeting on May 11, 2023. The Williamson Remembers Project Committee is not seeking an additional Resolution. However, it does seek input from the Civil War Historical Commission regarding the placement / location of the markers, the text to be included on the markers, and any other input that members of the Commission want to provide. In this regard, on July 13, 2023, Dr. Kenneth Hill and Julian Bibb, Co-Chairs of the Williamson Remembers Project Committee will present an overview of the scope of the Williamson Remembers Project and Matt Maxey of VisitFranklin (and a member of the Williamson Remembers Project Committee) will discuss the ongoing interest by visitors in Franklin's African American history and Franklin's "Fuller Story" approach. This presentation will be approximately 15 minutes. Thereafter, on September 14, 2023, Dr. Hill and Julian Bibb will seek input from the Commission on proposed locations for the markers and comments from the Commission on the text.

MISSION: The Statement of Purpose of Williamson Remembers is: "To acknowledge, honor & give voice to the stories of racial injustice that have long been hidden or untold in Williamson County." In connection with the idea behind the Statement of Purpose, the Williamson Remembers Project Committee focused on acknowledging the post-Civil War lynchings through Reconstruction that occurred in Williamson County.

CONTEXT: The context of this project should be seen in terms of The Fuller Story narrative that was launched in Franklin several years ago. That effort has led to a number of initiatives to incorporate an accurate and more detailed narrative of African American history in our community from the American Civil War through Reconstruction and the Civil Rights Era and beyond. The historical markers being proposed by Williamson Remembers are part of those ongoing efforts.

Additional Attachments:

- May 11, 2023 Memo to the Commission from Williamson Remembers



Williamson
Remembers - CWHC

- Excerpt from the 2023 official Vacation Guide published by VisitFranklin



WR -2023
VisitFranklin Vacatic



City of Franklin

109 3rd Ave S.
Franklin, TN 37064
(615) 791-3217

DATE: May 11, 2023

TO: Civil War Historical Commission

FROM: Williamson Remembers Project Committee
Presenters: Vernon Gerth, Reverend Kenneth Hill, PhD., Lamont Turner

SUBJECT:

Williamson Remembers Project Committee - Consideration of Installing Three Historical Markers within the City of Franklin Right-of-Way.

PURPOSE:

The purpose of this memorandum is to provide information to the Civil War Historical Commission in seeking their recommendation regarding a request from the Williamson Remembers Project Committee to install three (3) historical markers within the city right-of-way.

BACKGROUND/STAFF COMMENTS:

The end of the Civil War in 1865 led to a period of opportunity and equal rights known as the Reconstruction Era, 1865-1877. By the 1880s, federal troops had left the South and neither Congress nor the federal courts took steps to protect civil rights of Black people. In the years that followed, the rights of Black men to vote, to serve in juries, and to hold public office were severely limited, if not eliminated. Nor did the government protect Black citizens from extra-legal violence and domestic terrorism. Lynchings of African Americans were one of the most public and brutal forms of racial terrorism. Across the United States, at least 4,000 such lynchings occurred.

Franklin and Williamson County did not escape this brutal period in history. Racially motivated lynchings, murder, and violence targeted Black residents. The Williamson Remembrance Project Committee believes that by confronting with honesty this history, our community will be stronger and more united in its quest to realize the promise of Liberty and Justice for All made by our nation's Founders.

During a recent presentation of the project to the Franklin Board of Mayor and Aldermen, it was suggested the Committee consider placing the markers near where the lynchings actually took place. The Williamson Remembers Project Committee seeks guidance and support from the Civil War Historical Commission.

FINANCIAL IMPACT:

Upon approval, the Williamson Remembers Project Committee will raise funds and have the historical markers cast. The markers will be similar in size and shape to the existing historical markers located throughout our community. It is requested the city Street Department be authorized to install the markers as they have previously and, as their schedule allows.

RECOMMENDATION:

Staff recommends that the Civil War Historical Commission recommend approval to the Franklin Board of Mayor and Aldermen in support of the Williamson Remembers proposal to erect three (3) historical markers.

Working Timeline for the US Line Markers Program

- **April 2023**
 - Pilot program markers ordered for fabrication for the Columbia Avenue location
 - Location finalized and foundations set for pilot marker placement
- **June 2023**
 - *June 13 BOMA adoption of budget with US Line Marker Purchase line item over next two Fiscal Years*
 - Begin Surveys contract process for approximately 13 marker locations
- **July 2023**
 - Property surveys underway
 - *July 13 CWHC Meeting: Endorsement to proceed with November 10 Marker event and Dr. Gant memorial plaque*
 - Draft press release for the Columbia Avenue marker installation
- **August 2023**
 - Property surveys underway
 - August 1-4: Install the monuments on Columbia Avenue
 - August 7: Send press release for the monument installation for August 10 Herald
 - *August 8 CWHC Update to BOMA on Commission activities*
 - *August 24 US Line Marker Subcommittee Meeting: Begin planning the November Line Marker event*
- **September 2023**
 - Property surveys completed
 - *September 14 CWHC Meeting*
 - *September 28 US Line Marker Subcommittee Meeting: Continue to plan the November Line Marker event*
- **October 2023**
 - Begin creating a Phasing and Purchasing Plan for monuments based on approval processes in State ROW, City ROW, or private property
 - Subcommittee members to make initial contacts with property owners surrounding the proposed monument locations
 - Determine and stake the final monument locations
 - Work on easement acquisition for locations on private property, as applicable
 - *October 26 US Line Marker Subcommittee Meeting: Continue to plan the November Line Marker event*

- **November 2023**
 - Submit to TDOT for State ROW sites through the Excess Land Committee
 - *November 9 CWHC Meeting*
 - *November 10 commemorative event for the markers* following the Veteran's Day Parade and engage property owners for other sites
 - Honor Dr. Sam Gant with a memorial plaque at the Columbia monument location (and install the plaque by November 9)
- **December 2023 - June 2025**
 - Refine the design (as needed) and order monuments according to the Phasing and Purchasing Plan